

Twickenham & Richmond TRIBUNE

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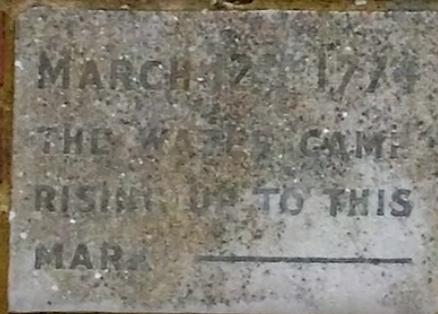
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High water mark, March 17th 1774, Twickenham Riverside
(2.25m above road level)
Photo by Berkley Driscoll



T&RT

TickerTape - News in Brief

Rugby At Twickenham Station

ENGLAND v IRELAND Sunday 23rd February, Kick off 1500.

Expected attendance 82,000

Full CPZ in operation

We expect Whitton, Rugby & London Roads to be closed between 1300 and 1500, and 1640 - 1900.

Bus shuttles run from Hounslow and Old Deer Park, which residents may use for free.

Free exhibition space for young local artists at Art House Open Studios

Richmond Art House Open Studio Festival is offering young visual artists, designers and makers from across the borough the opportunity to take part in the 2020 Open Studios Festival for free, as part of its new First Steps Programme initiative.

The annual festival, which celebrates visual arts in the borough, takes place over the final two weekends in June, Friday 19 to Sunday 21 and Friday 26 to Sunday 28 June.

More information and online applications to take part in [Art House Open Studio 2020](#). The deadline for artist applications is Saturday 29 February.

Toadblock... beware!

Residents in Church Road in Ham are being asked to keep their eyes open for breeding toads which are shortly due to commence their annual carriageway cross.

The toads, which live on Ham Common are currently breeding, and make the 100m journey from their habitat to pools on the other side of the road to spawn for about three weeks, at this time every year. To ensure the safety of the toads, a small section of Church Road (between Ham Gate Avenue and Latchmere Lane) will be closed from Monday 9 March until Thursday 2 April 2020.

Last year over 100,000 toads were helped across roads by volunteers throughout the UK and the number of toad patrols has doubled since 2009. To aid their journey, volunteers from The Conservation Volunteers (TCV) have installed a mini fence along the highway.

Temporary signs have been put up by the Council to warn drivers about the migration and all residents in the area have been notified by post. There is a diversion to avoid the closed road, which is via Ham Gate Avenue, Upper Ham Road and Church Road and vice versa.

New exhibition takes visitors Beyond the Frame

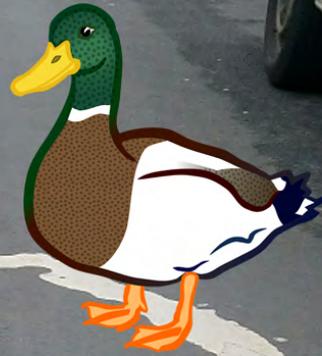
A new art exhibition 'Beyond the Frame' is coming to Orleans House Gallery in Twickenham on 22 February.

The exhibition will see 18 artists take pieces from the Richmond Borough Art Collection and extend them to take the viewer beyond the depicted view. It will feature an eclectic mix of new artwork that explores what is happening around well-known landscapes and views.

More information [HERE](#)

TwickerSeal

The council seems to have taken their unpopular 20mph speed limit a tad further. Traffic in Popes Grove is now restricted to 0mph. Oh well, residents are already used to a daily standstill at the school drop off / pick up times.



PART 167 - MAIDS OF HONOUR ROW FOUR HOUSES ON RICHMOND GREEN

Our two postcards this week show the four houses facing the East side of Richmond Green and known as Maids of Honour Row.



I am pleased to credit Patrick Baty for his website history of this historic Row. Patrick is one of the foremost authorities on architectural paint and colour.

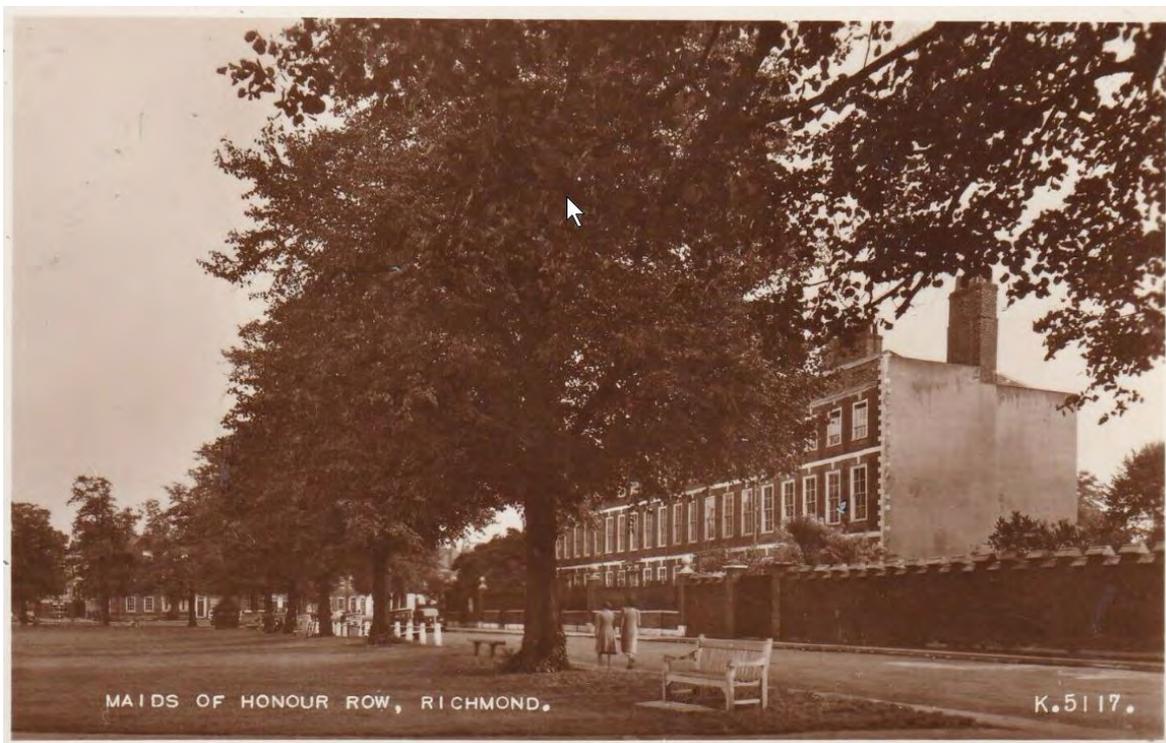
“Maids of Honour Row is ‘an excellent, entirely

uniform, terrace’ of four three story houses each five windows wide with a parapet hiding the roof. They have distinctive pink “rubbed” brick dressings to the windows, set off by white-painted sash windows, keystones and cornices. The Row was built on the site of Henry VII’s Palace at Richmond, just beside the entrance gate.

It appears that the four houses were built as a speculative development by Thomas Honour, a carpenter, and that they were occupied by 1719. Two of them were rented by the Prince of Wales (the future George II) for his wife’s Maids of Honour.

It is further understood that ‘The poor rate books survive from 1726, when the Maids of Honour were first recorded as paying rates’ and that rates continued to be charged until 1737 when it was noticed that they [the Maids of Honour] occupied the two middle houses.

The maids received a stipend of £200 per year in addition to their board and lodgings in these houses. The rate books of 1780 and 1790 show that No 1



was occupied by Dr John Worgan (1724-90), organist of Vauxhall Gardens and of several London churches. Colonel Joseph Burton was a sub-tenant of that house in 1831, when his son Richard Burton, the

explorer, attended Dr Delafosse's school on Richmond Green."

We can wander around Richmond Green by picture postcards again later in this column. For a relatively small area the green and its immediate environs has a fascinating history with royalty, politicians, actors, authors and rock stars all calling it home in the last few centuries.

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash! Don't throw old postcards in the skip or recycling bins. Show them to me first! Thanks.

skyelectrical

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RSS Young Actors Company Presents

DREAM

a reworking of Shakespeare's supernatural night
Directed by Katie Abbott

Richmond Shakespeare Society



at the Mary Wallace Theatre

**Mary Wallace
Theatre**

The Embankment
Twickenham
TW1 3DU

**Thursday 20th to
Sunday 23rd
February 2020**

**Box Office
07484 927662
(10.00 to 19.00)**

**www.richmond
shakespeare.org.uk**

Tickets from £8

**Richmond Shakespeare
Society is a registered
charity No. 276271, a
member of the Little Theatre
Guild of Great Britain and
affiliated to Arts Richmond**



We are spirits of another sort ...

Arts and Entertainment

By Emma Grey



Theatre

Sunday 23 February to Saturday 29 February (Sunday at 4pm and Monday to Friday at 7.45pm) Teddington Theatre Club presents *The Revlon Girl* by Neil Anthony Docking at Hampton Hill Theatre. A heart-wrenching story of how lipstick brings hope to a group of bereaved Aberfan mothers.

Music

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

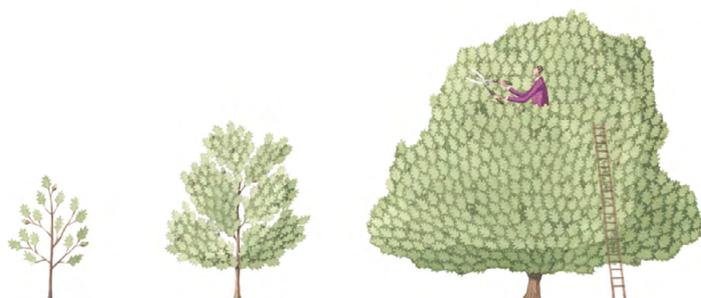
Exhibitions

Turner and the Thames: Five Paintings – oil sketches seldom seen by the public - until 29th March at Sandycombe Lodge, 40 Sandycombe Road, Twickenham. The Turner's House Trust will be organising a Turner Lecture Day in Twickenham on 11th June 2020.

Richmond Art House Open Studio Festival is offering young visual artists, designers and makers from across the borough the opportunity to take part in the 2020 Open Studios Festival for free, as part of its new First Steps Programme initiative which takes place over the final two weekends in June, Friday 19 to Sunday 21 and Friday 26 to Sunday 28 June.

This year's festival is looking to attract first time exhibitors in an effort to encourage young artists to showcase their work as part of the hugely popular Open Studios Festival with event organisers offering a limited number of free spaces to artists under the age of 30, or those on certain state benefits, if they are a Richmond resident and have not previously taken part in a Richmond Open Studios Festival.

If you are interested in advertising an Arts & Entertainment event write to advertise@twickenhamtribune.com for further information.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
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The Tree Agency





**Richmond
Concert
Society**

The next concert is on

Tuesday 25th February 7.45pm

English Chamber Orchestra

**The celebrated ensemble perform a
delightfully varied programme, including
Mozart's violin concerto No. 4**

**St Mary Magdalene, Paradise Road, Richmond
TW9 1SN**

See our website for further details

www.richmondconcerts.co.uk

Council Tax increase as funding pressures continue

With continuing concerns over Government underfunding of Special Educational Needs costs and ongoing pressure on core services, Richmond Council is due to take the decision to raise Council Tax by 1.80 per cent to protect the quality of local services residents rely on.

This increase is below the maximum permitted by Government and in line with forecasts of consumer inflation for 2020/21. The Council has also agreed a further two per cent increase in the precept for Adult Social Care, as allowed under government funding plans. These services are dealing with an ageing population and people requiring increasingly complex care support.

The announcements are in the lead up to the Finance, Policy and Resources Committee, which is due to review the Council's proposed 2020/21 Budget and Council Tax setting on Thursday 20 February. Despite some increase in Government funding this year, the proposals continue to reflect the financial strain created by a more than £40 million cut in central government funding since 2010.

There is acute underfunding in the area of Special Educational Needs and Disability (SEND) support. The Council is having to provide against the shortfall to protect these vital services. There is a projected £15 million funding gap by the end of the year which is growing over time and threatening the Council's finances and the services we provide.

The Council remains committed to delivering a fairer finance deal for residents and has made significant progress – abolishing the requirement for the worst off to pay 15% council tax, scrapping the charge to store possessions for those made homeless and signing up to the Living Wage Foundation. The Council has also launched a new charity – the Richmond Upon Thames Voluntary Fund – allowing residents to contribute to support vulnerable residents in our borough.

As part of the 2020/21 budget, the Council has built in additional investment to respond to specific areas of need. This includes:

- Children's and Adults Social Care services
- Delivery of the Council's Climate Emergency Strategy
- Doubling the frequency of emptying the public recycling bins
- Additional staffing to strengthen the homelessness prevention teams

The capital program reflects the Council's commitment to increase affordable housing provision, improve highways and pavements and deliver the Climate Emergency Strategy. The Council's drive to improve efficiency continues with a further £4m of benefits included in this year's budget to help fund the required investments.

Following a review by the Finance, Policy and Resources Committee, the proposals **will be reviewed by Full Council on the 3rd March 2020.**

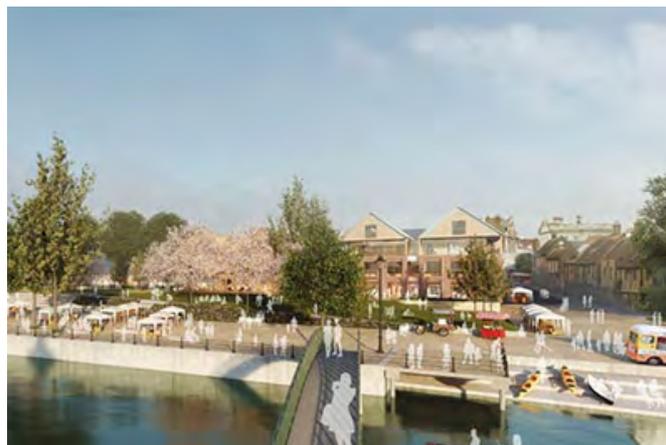
Cllr Robin Brown, Richmond Council's Cabinet Member for Finance and Performance said: *"The long-term reductions in funding from Central Government have left the Council with very little room to ensure a fair deal for our residents whilst protecting the services they rely on. Our support from central government has been slashed by over £40 million since 2010. Since 2018/19, general grant received has been zero. Whilst increased grant funding for specific services was welcome this year, it doesn't go far enough given previous cuts and continued underfunding of SEND. Richmond continues to be one of the lowest funded Councils in London - forcing us to rely on residents' Council Tax to cover an increasingly higher share of service costs. This administration has always said it would be open and honest with you about the difficult financial choices the local authority faces. We are determined to manage the Council's finances responsibly for the longer term and face considerable uncertainty about our funding for the future. We invest your Council Tax very carefully. We will continue to be open with you about the decisions we need to make to ensure the Council services continue to be of the highest standard and that we deliver on our key priorities such as tackling the Climate Emergency and providing more affordable housing."*

Design team appointment for Twickenham Riverside redevelopment

Following a 2-stage competition process and extensive public engagement, Richmond Council and the Royal Institute of British Architects (RIBA) has confirmed the intended appointment of their preferred architect and design team to work on the future Twickenham Riverside redevelopment.

This decision will trigger a 10 day stand still period, after which the formal appointment will be made.

At last night's Finance, Policy and Resources Committee (21 Feb), funds were approved to appoint Hopkins Architects as the team who will bring the Council's aspirations to life, and move the development forward to a Planning Application. In addition, the Committee also approved funds for the appointment of their design team – which includes experts in landscape architecture, civil and structural engineers and transport consultants.



This decision follows a design competition last year, where the Council commissioned RIBA Competitions to run the competitive programme. Following this, the Design Panel for the Riverside development, reviewed each of the entries and public feedback for each submission, and identified Hopkins Architects as their preferred bidder

Following last night's decision by the Finance, Policy and Resources Committee, and a subsequent 10 day stand still period, the Council will now work with the architects and wider design team on working up full proposals for the site. These proposals will be published for consultation as part of the Pre-Planning process and subject to the Planning Application process later in 2020.

At the Committee, members also agreed that the Local Stakeholder Reference Group, which was established during the competition process to formalise the Council's engagement with the various local community groups, should continue. Membership of the group will be reviewed to ensure it is fully representative of the local area.

Cllr Gareth Roberts, Leader of Richmond Council, said: *"I am thrilled that we finally have a positive way forward on the redevelopment of the Riverside. We have listened to residents along the way. Not just holding the much requested design competition, but also on their views on the proposals that were submitted. I am delighted that an architect has been selected bringing forward designs that will not only deliver a new, revitalised Riverside but the redevelopment will also drive economic improvement to the wider Twickenham Area. The Council looks forward to working with Hopkins architects in the weeks and months ahead."*

More information on the [Riverside development](#).

Twickenham Riverside

Teresa Read

Richmond upon Thames Finance, Policy and Resources Committee Approve the Council's Preferred Architects

Thursday, 20th February 2020, 7:00pm

https://richmond.public-i.tv/core/portal/webcast_interactive/472903

The Council's preferred architect has now been approved following the RIBA (Royal Institute of British Architects) competition. However, residents are still waiting for a date for the Council to release the results of the month-long public engagement – expected this month?

Following the public engagement there were also letters distributed to the Design Panel from particular participants in the Stakeholders' Group, although some groups did not receive information about this new initiative until after the fact and so were not included and did not have their views similarly expressed.

It will be interesting to find out the views of the three hundred children consulted by the Council, from ages 7 years old up until 15. Of course, it would be necessary to know what information the children were given. As a teacher, I do hope an experienced teacher was involved in developing the "lesson" plan.

I did suggest at one Stakeholders' meeting that perhaps a slightly older group could have been consulted, but I was told by a senior member of the Council that they "just liked to go to coffee bars". Of course, they will not have the opportunity of a leisure centre and water related activities which they might have found enjoyable – as well as good for their health and well-being.

One of the charms of Twickenham Riverside – apart from its picturesque nature – is that it is a working river but we hear from those running the businesses on Twickenham Riverside that they may have to close if the preferred plan goes ahead; there were representations from Ken Dwan and Helen Montgomery-Smith, both well-known in our part of the Thames, and further afield.

It seems that Twickenham's river related businesses are concerned that the Council's preferred plan does not meet the needs of Eel Pie Island, which includes the infrastructure of surrounding roads.

Checking the Port of London Blue Ribbon plan it states that riparian activities have to be protected, so presumably this will be taken into account in relation to the Eel Pie Island boatyards? *"Policy has to be in conformity with London Plan Blue Ribbon Network (BRN) policies 7.24 -7.30, in particular Policy 7.27 point c. which states that proposals should protect and enhance waterway support infrastructure such as boatyards, moorings, jetties and safety equipment etc."*

And dare I mention the much-missed lido which the Council suddenly closed and never reopened, the social hub of Twickenham town?

Are we really prepared to sacrifice our Thames-side history to provide yet more housing and maybe another pub and a coffee bar? A unique spot on the River Thames – at a time when we are all so acutely aware of the importance of our Environment and our health and well-being.

Report prepared for meeting P11 – 24:

Includes risks, site assembly and third parties involved in control of the site, e.g. the Trust for Diamond Jubilee Gardens:

<https://cabnet.richmond.gov.uk/documents/g4704/Public%20reports%20pack%20Thursday%2020-Feb-2020%2019.00%20Finance%20Policy%20and%20Resources%20Committee.pdf?T=10>

Decisions: Item 4

<https://cabnet.richmond.gov.uk/documents/g4704/Decisions%20Thursday%2020-Feb-2020%2019.00%20Finance%20Policy%20and%20Resources%20Committee.pdf?T=2>

Twickenham Riverside History:

Memories of Twickenham Riverside

<http://www.memoriesoftwickenhamriverside.com/story.html>

Twickenham Outdoor Baths

<http://lidosalive.com/twickenham.html>

Video memories of the Borough's Outdoor Swimming Venues

<http://lidosalive.com/memories.html>



Take Action on Climate Change together

Over 65 local public, private, voluntary sector and community organisations came together at the end of last week to discuss the world's greatest threat – Climate Change - and look at ways they can work together to reduce the borough's carbon footprint and decide on the three most effective issues they can jointly focus on. Held at the National Archives, the Richmond Partnership Conference was an opportunity to exchange ideas and best practice across public sector, commercial and community-based organisations, all of whom are making both small and big changes in response to the climate emergency.

Attendees included the Royal Botanic Gardens Kew, the South West London Environment Network the London Fire Brigade and Richmond Aid, amongst many others. It highlighted how organisations across Richmond work at a global, national and local level to tackle climate change and they discussed ways in which they can work together to be more efficient in their efforts.

The day began with an introduction to Climate Science by Richard Rugg, Managing Director, Programmes and Innovation, of the Carbon Trust, and was followed by further talks and workshop discussions, before key commitments were agreed upon. These commitments will form the basis of a Richmond Climate Charter – a new partnership initiative outlining some core principles and actions that address the causes and consequences of climate change. By signing up to the Charter, organisations agree to take action to adhere to the principles.



Over the next few weeks the charter will be developed and once launched businesses and organisations will be encouraged to sign up and channel their creativity, innovation and talent – all focussed towards the same goals.

Cllr Gareth Roberts, Chair of the Richmond Partnership and Leader of Richmond Council, said: *“We are working hard to tackle climate change. We have recently worked with residents and businesses to develop our new Climate Emergency Strategy and over the next few weeks we will be communicating more information on what the Council is doing and how local people and businesses can also take action. One thing is clear, we need to work collaboratively with residents, businesses and organisations to make changes that will make a real difference. At the Partnership Conference it was inspiring to hear from Vanessa James from the East Twickenham Neighbourhood Association Community Centre who spoke about the centre’s programme to cut its carbon emissions. This included making the building more energy efficient by regularly reviewing its providers and installing timer valves on radiators, as well as reviewing its recycling processes and using LED lighting. These are all changes that other local businesses can easily make, and I want to encourage all to follow suit where possible. Thank you to all those who took part. By helping to develop the Climate Change Charter, our partners and local businesses are accepting that climate change will have increasingly significant effects on the people, organisations and environment of Richmond upon Thames and together we will all commit to taking actions to address the causes and consequences of climate change.”*

To be kept informed about the Council's work on combatting Climate Change, please sign up for a new [climate change e-newsletter](#).

Strawberry Hill House Vandalised

Teresa Read

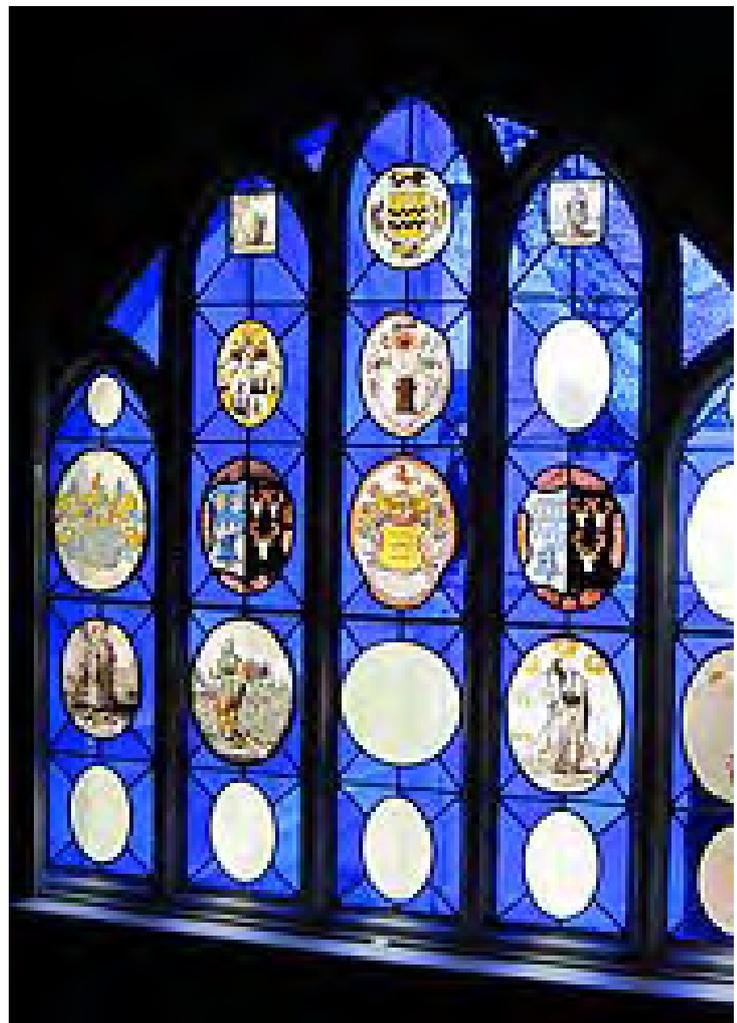
It has been reported that during the last week Strawberry Hill House was vandalised some time between Monday night and Tuesday morning. Glass panes in the windows in the Great Parlour and the shop were smashed; this included two panes of the original glass.

From Strawberry Hill House – World InfoZone:

“The collection of painted Renaissance glass, which can be seen all over the house, has been restored through the efforts of those engaged in glass historical research and glass conservation.”



<http://worldinfozone.com/features.php?section=StrawberryHillHouse>



Munira Wilson MP wins compensation for SWR passengers

Munira Wilson, MP for Twickenham, welcomed today's announcement of additional compensation for SWR passengers affected by 27 days of strikes over the recent holiday period. The decision follows a months-long campaign by Munira on behalf of passengers and local businesses affected by the strikes and consistently poor service.

Munira has been pressing government ministers on the issue since December and has been in contact with the Transport Secretary. Last week at a cross-party group meeting, Munira directly challenged SWR's Managing Director, Mark Hopwood, on passenger compensation during strikes. She also pressed the company to reveal what compensation they had received for the strikes. In addition to a meeting later this week with Mr Hopwood, she has secured a meeting with the Minister of State for Rail.

Munira Wilson said:

"As one of my first priorities upon being elected, I started calling for compensation to SWR passengers for the atrocious disruption experienced through December and I welcome this announcement. However, the proposed payments are inadequate and unfair to those who rely on South Western Railway every day.

"What amounts to five days' worth of travel costs just doesn't cut it, especially if you hold an annual or monthly season ticket. And, once again, Hampton passengers will likely be short-changed because of the shamefully reduced service of only one train an hour which went only as far as Kingston. Even this minimal shuttle service was cancelled frequently.

"It's too little too late for the thousands of commuters who suffered weeks of delays and cancellations. Compensation alone does not make up for the shocking level of service South Western Railway have provided since they took over the franchise. And it does nothing for small businesses operating out of stations, whose businesses were crippled through December. "Terminating Northern's franchise demonstrates that government can act. The Conservatives must do the same to South Western Railway. Passengers in London should have greater control over their rail services by bringing commuter routes into TFL's remit.

"I will continue to fight for passengers who use our rail services and will hold Boris Johnson's government to account on their poor oversight of our network. I will also hold SWR's feet to the fire when I meet with their Managing Director later this week to explore further remedies."

View the SWR statement [HERE](#)

Written Parliamentary Questions tabled by Munira regarding the ongoing issues with SWR can be found [HERE](#)

Never Mind - Never Mind - Never Mind

By: TwickWatch

This week TwickWatch listened to the views of some residents at a daily coffee morning in a local café at St Margarets Twickenham. Although being part of a London borough, St Margarets was still seen as a “village” within the borough. The discussions throughout the week centred on local democracy and whilst there is no scientific basis to the views expressed and collected, they raised some interesting questions worthy of sharing and which could apply equally across the borough in varying degrees.



Voice of the People (Vox Populi - A Latin phrase meaning voice of the people, used to mean public opinion) was mentioned on several occasions. This can mean many things to many people and can raise varying mixed degrees of individual expectations. Maybe popular opinion - a belief or sentiment shared by most people, is a clearer phrase. They may be right they may be wrong - *it's what people perceive that counts*. If that perception is deemed misguided by some, is it a reflection of poor communication by our elected representatives?

Do councillors and senior council officers live in our borough, where they implement plans to direct our daily lives and could be talking to “ordinary people” to garner local knowledge and feelings? How do they think multi-contact points are of benefit to residents. Previously all citizen contact was with the Civic Centre but now it could be Wandsworth, Merton or another partner.

Using St Margarets as an example of the views expressed may mirror concerns elsewhere in the borough. Do our councillors listen to ordinary residents and not just self-interest groups, do they propose and action innovative policies for our benefit and do they make available information on the success or other, of a policy once implemented, or do they merely carry out box ticking exercises for the citizens benefit, that allege success?

No one could recall having ever seen a Return on Investment (ROI) report for any policies implemented. ROI being a performance measure used to evaluate the efficiency of an investment or compare the efficiency of a number of different investments. Is transparency practiced as well as preached? Was the merger of services with Wandsworth and other partners, never subject to public consultation, cost effective and what savings have transpired and what efficiencies have been achieved? Have Richmond citizens been dis-enfranchised as Wandsworth “to the public perception seems to rule the roost?”

Of course, most Members have numerous contacts with constituents. The existing methods councillors use to understand their constituents were seen as not adequate. Many of the contacts it was felt, were actually prompted by special interests or advocacy groups. No matter how hard councillors work, they only interact with a tiny fraction of the thousands of people who are their constituents, and that fraction will not necessarily be a representative sample of the people as a whole.

There was concern that some consultations were framed by questions designed to achieve the “required answers” and transparency was not all it seemed to be. Richmond Riverside was quoted as an example. It was claimed that a better way of consulting would be the addition to consultations of “open community surveys” where each person is asked the same question; the aim is to get a variety of answers and opinions on any given subject. Journalists are usually instructed to approach a wide range of people to get varied answers from different points of view. The interviewees should be of various ages, sexes, classes and communities so that the diverse views and reactions of the general public will

be known and made transparent. The ability to express negative as well as positive views, is an important part of democracy.

Specific observations were also made. Success has been claimed with the council's "idling policy" for motor vehicles although no one can recall seeing any interaction by the Civil Enforcement Officers at St Margarets Road and Crown Road, which substantial volumes of cars and large vehicles often can queue as a result of hold-ups on the A316, pouring out large volumes of toxic fumes. Signing up good intent by schools and businesses was not felt to be an effective implementation.

St Margarets station refurbishment, where we were assured the council would undertake a joint study on accessibility with the rail company, never seemed to happen. Consequently, after a refurbishment just completing, after over-running months, means no accessible access to the station either from the main entrance or the new "accessible entrance" from Amyand Park Road, which only gives access to one platform. The station opened Monday 2 October 1876 - 144 years ago!

It was also noted St Margarets Road and Crown Road were breaking up, particularly near the station in the former case. Crown Road was made the A3004 Road in 1935 when motorised traffic was minimal but now it is thought, due to Sat Nav, very large vehicles daily try to "squeeze" along the road. On rugby days or train station closures, buses on diversion join the squeeze along Crown Road.

The turning into Crown Road was considered by people a concerning major hazard for pedestrians with several near misses of older people and mums with prams mentioned. The non-enforcement of double-parking lines outside the St Margarets Tavern which diminishes the sight-line for pedestrians crossing does not help.

It is easy to criticise and people can and do "get it wrong" "looking in from outside" but as mentioned, it is a case of perception. This brings us back to communication. The council admittedly endeavours to put as much information as possible on its website and uses other media such as Twitter and Facebook. Richmond borough is known as one of the highest skill-sets for computer literacy and take-up. However, even avid users of the internet amongst those spoken to, felt it would be a full-time job to monitor the council website. On the whole they were unaware of the various newsletters they were able to subscribe to.

It was suggested that community noticeboards could be utilised to raise awareness for skilled internet users (although it was noted the St Margarets board was tiny for the amount of footfall passing it) and non-electronic media users. A simple A4 poster with the key newsletter links and information available from them, would let all know what was available. Non computer literate people could the ask family or friends to find out for them and literate users could photograph list for later use.

Another suggestion was for a "Community [Readers] Letters" page on the council website to show positive and negative views in a transparent manner to engage the community. This was the preferred method to Twitter and Facebook which for whatever reason people felt uneasy using, whilst the council website was trusted.

Useful links to LBRuT information

Council website; <https://www.richmond.gov.uk/>

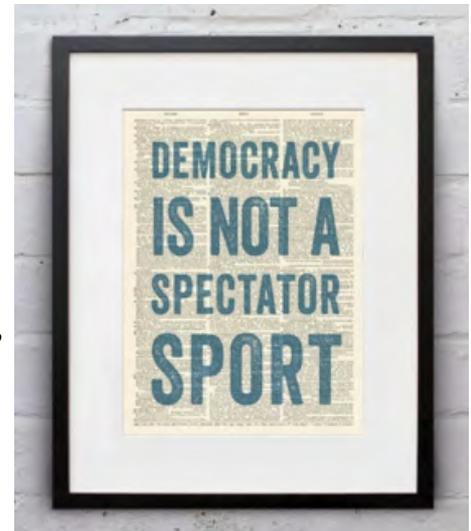
Committees; https://www.richmond.gov.uk/council/decision_making_council/the_digest

Twitter; https://www.richmond.gov.uk/council/news/press_office/communications/social_media_index

Facebook; <https://www.facebook.com/lbrut>

Community newsletter; <https://www.richmond.gov.uk/newsletter>

Latest council news; <https://www.richmond.gov.uk/council/news>





In 2003 I was in contact with various organizations in Kyrgyzstan, an interesting mountainous country in Central Asia. Most of the WIZ photographs of Kyrgyzstan were provided by the United Nations Development Programme.

Kyrgyzstan is particularly famous for its natural walnut tree forests; walnut trees are said to be the oldest known food trees.

Once again, these images were among the first [of Kyrgystan] to be seen on the internet and formed part of the WIZ exhibition at the Stockholm Challenge the following year and the Global Junior Challenge in Rome.

More photos of Kyrgyzstan:

<http://worldinfozone.com/gallery.php?country=Kyrgyzstan>

Global Challenge in Rome:

<http://worldinfozone.com/features.php?section=GJC>



A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

Twickenham Police Station

From Teddington Safer Neighbourhood Team

Twickenham Police Station is an important site for the Metropolitan Police within the South West Basic Command Unit. However, its current configuration fails to provide a modern policing facility and the building is in need of refurbishment. As such, the station will be undergoing redevelopment in February 2020 in order to create a more modern building for the BCU. This will include more flexible use of floor space to accommodate a growing workforce, and the ability to maintain 24/7 front counter public access. The modernisation of this building will reduce running costs of the estate, and will deliver funds which can be reinvested into frontline policing.

To allow this refurbishment to take place, the station as a whole – including the front counter – will temporarily relocate. Refurbishment of the station is expected to take between six and nine months. During this time, most staff currently working within the station will move to Teddington Police Station, approximately 2 miles away; some will relocate to Kingston and some Neighbourhood officers will continue to use Twickenham as their base.

The front counter at Twickenham Police Station will close at 14:00hrs on Friday, 24 January. The front counter at Teddington Police Station will open at exactly the same time on this day to ensure no gap in services to the public. Officers and staff will remain in contact with the public and partners throughout the refurbishment process.

Chief Superintendent Sally Benatar, Commander of the South West Basic Command Unit, said: “The refurbishment of Twickenham Police Station is a necessary process. The building in its current form doesn’t provide our staff with the facilities or equipment to provide the best possible service to our communities.

“While I’m aware the temporary closure of the front counter at Twickenham may be a concern to some residents, I would like to stress that this is temporary – this police station and its 24-hour front counter will re-open as soon as refurbishments have been completed.

“At no point will there be a gap in the ability of the public to gain immediate access to a police station in the local area. Teddington Police Station, which is less than 2 miles away from our current base at Twickenham, will be re-opened as the 24/7 front counter for communities in the local area. Our top priority is ensuring members of the public can access the help they need and there are a range of ways for the public to contact the police, including online via our website www.met.police.uk, on the phone via 101 or 999 in the case of an emergency, via Crimestoppers anonymously, or by contacting our Safer Neighbourhood officers. All the same facilities available at the Twickenham front counter will be available at Teddington.”

The move is temporary and the Teddington front office will close when Twickenham Police Station reopens.



**METROPOLITAN
POLICE**

A VINE ROMANCE IN DORKING

We took ourselves down to Dorking last week to check out the new Hotel at Denbies Vineyard. The idea of waking up on Valentine's Day with views of the vineyards definitely appealed, and we certainly weren't disappointed. The Vineyard Hotel opened last summer, and is just around the corner from the main winery. The original farmhouse on the estate, built in the 1850s, it has been fully renovated but retains its original character.



The hotel has been designed in line with Denbies' on-going commitment to environmental consideration and benefits. We had a lovely en suite room with views of the vineyards. The hotel décor has lots of vinous touches like 'riddling rack' wall coverings in the Orangery dining room, and bespoke barrel crafted furniture. It overlooks the vineyard and at night the surrounding trees are floodlit. It's a lovely setting...and very romantic!

We started our dinner with a glass of Denbies Whitedowns Rosé. This NV sparkling has a pale pink hue; it was elegantly fresh, with a hint of dried cranberry and good length in the mouth. It was excellent, and rumour has it that Aldi occasionally stocks it, so I will be looking out for it! The Whitedowns white is available from Ocado (£17).



Fabulous starters of salmon pastrami, beetroot, horseradish and treacle yogurt for him, and salsify, crispy hen's egg, tonka mayonnaise and burnt onion for me, certainly set the bar high for our mains. My venison, haggis, 'neeps & tatties' with baby beets was very good indeed and my husband's cider braised pork belly, pig's cheek, black pudding, cavolo nero and cep ketchup was declared a triumph. I opted for the cheese plate to end my meal, while my husband enjoyed the mulled blackberries, aerated chocolate, fudge and liquorice sorbet. (I snaffled a taste of the sorbet...wow!) My cheese was served with frozen grapes, unusual, but great, and an interesting goat's cheese brulée that would also make a good starter.

Our lovely waitress, Hazel, looked after everyone in the dining room with friendly efficiency and was still looking fresh and bright early the following morning to serve breakfast! A fabulous English breakfast with views of the vineyard made a very memorable start to Valentine's Day. Under an hour from SW London by car and in walking distance of Dorking the hotel is also open to non-residents for dinner. Why travel to France when this is on our doorstep?

World Chelsea Bun Awards



Michelin Star Chef to Judge Partridges World Chelsea Bun Awards to Celebrate World Chelsea Bun Day on 2nd May

On Saturday 2nd May Royal Warrant Holder, Partridges of Sloane Square, are hosting the second annual World Chelsea Bun Awards to celebrate World Chelsea Bun Day. The judging is taking place during the Duke of

York Square weekly fine food market on the Kings Road in Chelsea and all proceeds are being donated to The Children's Surgery Foundation to help support children undergoing surgery at Chelsea & Westminster Hospital.

www.childrensurgeryfoundation.org

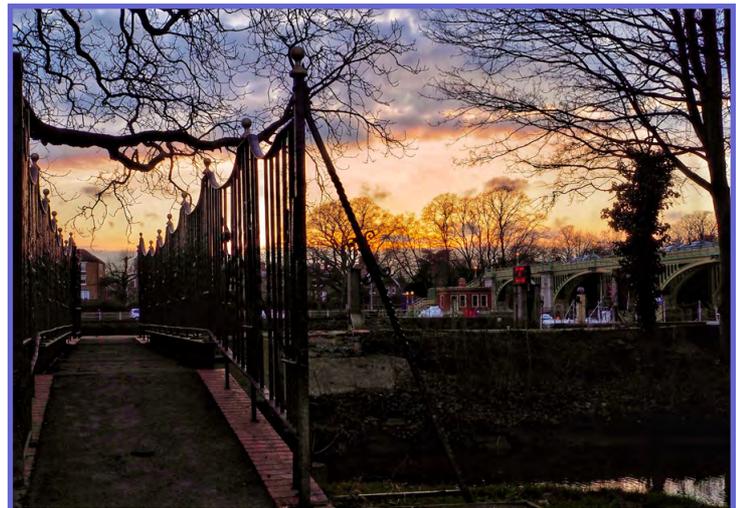
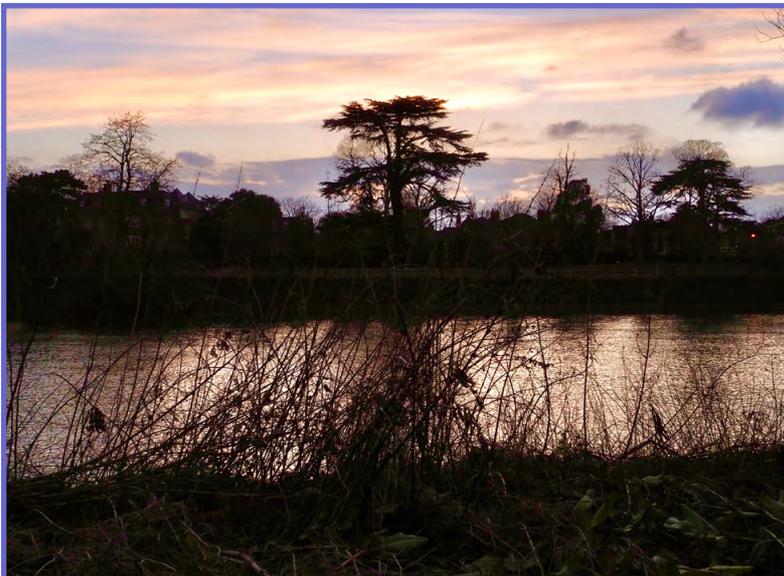
www.partridges.co.uk/chelsea-bun-competition



Borough View

Graeme Stoten

'River Twilight'...



The lower setting angle of the sun at this time of year gives both teasing and fleeting opportunities to capture this seasonal light. The views from the Kew riverside path provide just the location.

St Mary's University Update

St Mary's University will offer taught Masters courses in Theology and Catholic Education beginning academic year 2020/21

St Mary's is pleased to announce a partnership with the Archdiocese of St Andrews and Edinburgh which will open up postgraduate provision in Catholic Theology and leadership in Catholic education in Edinburgh.



The University and the Archdiocese have agreed arrangements for St Mary's to occupy part of the Gillis Centre in Edinburgh. The Gillis Centre, located in central Edinburgh, was formerly St Margaret's Convent and School.

The announcement has been welcomed by the Archbishop of St Andrews and Edinburgh, the Most Reverend Leo Cushley. He said, "St Mary's is the UK's leading Catholic university so we're delighted it has agreed to offer courses here. It's an ideal location and is consistent with our Archdiocesan aim for the advancement of Catholic education. It will help support the Roman Catholic community and give people the opportunity to study a fascinating range of subjects."

Speaking of the announcement, Chair of

St Mary's University Board of Governors, Bishop Richard Moth, said, "St Mary's is very pleased to be working with the Archdiocese of St Andrews and Edinburgh. Opening a postgraduate campus in Edinburgh is consistent with the mission of the University to promote higher education and to grow our postgraduate offering."

Interim Vice-Chancellor of St Mary's University, Dave Hartnett, said, "We are greatly pleased to have this opportunity to offer our theology and education postgraduate courses in Edinburgh. Our courses are open to students of all faiths and none. Our flexible programmes at the Gillis Centre will create new opportunities for mature students, teachers and others across central Scotland."

The postgraduate part-time MA courses will begin at the Strathearn Road campus from Autumn 2020 and information will soon be available via the St Mary's University website.

St Mary's University hosts the only faculties in the UK with the ability to offer ecclesiastical degrees, the Mater Ecclesiae College (dating back to 1614). Its long-standing and nationally recognised Education programme was recently re-confirmed as Ofsted 'Outstanding'.



**St Mary's
University**
Twickenham
London



“Raindrops keep falling on my head”

Our thoughts are with all those suffering from the floods impacting on lives everywhere. Even areas thought to be at low risk in the past are now experiencing flooding from not only rivers but also surface water flooding which is exacerbated by excessive rainfall saturating the ground.

We have seen water standing on the Trafalgar School Playing field in the Meadway and areas adjacent to it.

We have a flood warning in this area adjacent to the Churchview Garages site

at TW2 5BT and yet the Environmental Agency has no objection to a build here on Flood Zone 1 and 3 areas. The Media is reporting Environmental Agency spokespeople and other experts who all say that we need to review current policy on building on flood zone designated areas. When will that be actioned? The frustration is evident in the voices and the faces of those who are fed up with repeating the same warnings. The Flood Risk Assessment reports which accompany planning applications to promote a build in sensitive areas are covered with caveats which say: There will not be a problem ‘if’ all the recommendations are followed and ‘if feasible’ the more environmental options and safeguards will be implemented. By feasible we can substitute ‘not too expensive and eating into our profits.’ You need a degree to read all the blurb and it is no wonder people have become jaded with consultations and being asked to participate in anything. Be positive and do speak out for Nature and future generations and find a group for support.

Click [HERE](#) to enter your post code or elsewhere to check flood risks:



<https://e-voice.org.uk/rcs/about-us/>

The Mayflower Missing

Ed Harris

Fascinated as ever by TwickWatch observations, those surrounding family history (Edition 170) had particular resonance with me in so much I have survived a serious bout of genealogical study both sides of the Atlantic. In the run up to this year's 400th anniversary of the historic voyage of the Mayflower, the overarching Mayflower 400 Project is an international partnership created to bring together core destinations and communities across the UK, the USA and the Netherlands with over 400 'moments' taking place, ranging from international civic ceremonies to local community events.

Being much involved with the Twickenham Museum and the Borough of Twickenham Local Society, I thought I might add to that tally of events much in the same way Bruce Lyons wrote recently ago about planning for this year's Great River Race. It is to be held on Saturday 5th September as The Mayflower Great River Race, adopted in honour of the occasion. Already teams have booked from New England and Holland in the same month as the Thames Festival where a large number of Thames events including a River Pageant will include a replica Mayflower as part of the fleet.

My contribution also follows the Thames from where the Mayflower sailed in July 1620 at the start of a poorly planned, chaotic episode made heroic only after America's independence. The New World was already long familiar to European explorers and fishermen and where the process of colonisation involved a known location; adequate provisions; arrival before the onset of winter and sufficient manpower. None of which are historically evident with regard to the Mayflower expedition.



Jamestown was settled in 1606 with 104 men and boys, including 6 carpenters and 11 labourers. The Popham Colony was established in 1607 with 100 fit and able men. Plymouth Colony was settled with a combination of sick men, women and children. Precisely how many is not known. In a world made of wood there is evidence of only one carpenter, a non-separatist named Francis Eaton, whom together with an indentured servant girl from London transported to the New World shifts fact from fiction.

It was back in 2014 that an American living in Northern France heard me interviewed on BBC Radio for a book I'd written about a First World War Tommy who died in Whitton and had effectively been airbrushed from history. Based on the interview, I was thought best placed to solve the mystery of a family archive found in Amiens in the 1990s; the contents of which link Francis Eaton to Albert Cox who died in France in 1917. Despite protestations regarding my abilities in the fields of family and early American history, I received a copy of the archive should I change my mind. Enter the Rule of Three; this being a writing principle that rests on a trio of events that is more satisfying than other numbers. A cluster of three-in-a-row attracts our attention and invites us to inquire further.

A few months after receiving the archive my son moved from New York to Boston. He thought for our first visit we might enjoy a weekend at Plymouth (Massachusetts) where a replica of the Mayflower is docked and close by is a recreation of the original settlement. Then, as my wife mined her especially cluttered cupboard for our stash of American dollars she happened upon a tattered book of Royal Millennium Stamps celebrating past British life and achievements. Of the four stamps issued on the theme of British Migrant Tales the only one remaining was that of The Pilgrim Fathers designed by Glaswegian artist Wilson McLean.

At the Plimoth (that's how it's spelt) Plantation recreation, it's always 1627, seven years after the Mayflower landing. It's one of those places where the visitor mingles with historical interpreters. The setting is a neat clapboard village laid out along an earthen main street sloping downhill towards the ocean, the whole contained within a rough-hewn palisade complete with fort. The first thing that struck me was the absence of men in black wearing tall hats and buckled shoes. Instead, the streets are lined with costumed figures of the Elizabethan / Stuart period. My crass misinterpretation was based on a 19th century idealization of the Pilgrim landing as an event embraced by God and native Americans alike, far removed from the harsh realities of day-to-day survival, sickness and death. New Plymouth was after all just another English village, albeit three thousand miles away across the Atlantic Ocean.

The business of doing family history as laid out by Twickwatch does indeed involve a huge amount of time and effort but is greatly assisted in this digital age by the millions of individual contributors to the various agencies involved in matching family information. In this, however, extreme caution is the byword. For only by an extremely careful matching of fragments of evidence across all sources was it possible to corroborate much of the archive content from the late Elizabethan era through New England settlement; the arrival in America of the Quakers and slavery; the American War of Independence; the Civil War and the Industrial Revolution both sides of the Atlantic.

Genealogists rely on written records in order to arrive at specific points where lines link, whereas historians look to a continuous, methodical narrative based on sound research of past events relating to human activity as much as documentary evidence. Between the two is a twilight zone where fact can be lost to fantasy, romance replace reality and where entire passages and people can and do go missing from history. The Mayflower Missing is a detective hunt offering fresh perspectives whilst not taking liberties with historical accuracy. It remains to be seen if it will please as many people as it will challenge.

www.MayflowerMissing.com

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A BUSY WEEK IN THE WORKHOUSE

By Bruce Lyons

All this week , in my subconscious , I was reminded of the pitfalls that can and do beset travellers and the current Coronavirus disaster is as serious as it gets . Whole cities and states in “lockdown” flights cancelled tours, abandoned

**CORONAVIRUS
CAUSES
TRAVEL CHAOS**

Cruises, Boats refused at ports - I have met people that cancelled their forthcoming holiday at a substantial loss and it was possibly prematurely as only now are tour operators getting guidelines to clients with forward bookings on their options , They had current bookings to deal with as well! As of now all China tours are cancelled as well as flights there and to Hong Kong. Macao you can't get into or out of , South Korea is desperately trying to control the situation as is Singapore. The impact on the world air routes is catastrophic , as it is, by the way, on the sea lanes of the world too.

**CRUISE
QUARANTINED
JAPAN**

For us it is more a matter of caring for our clients , keeping a constant eye on forward bookings and checking Foreign Office Advice on a daily basis as well . The problem is we (nor you) don't know what is round the corner and the impact from further developments and we are constantly reminded of the importance of making safe complete bookings with good cover (ATOL – Air Travel Organises Licence) as well as insurance

Imagine the plight of those Cruise passengers on the quarantined vessels in Japan or the Cruise boat that was shunted thru three different countries till Cambodia came to the rescue!! Even if the journeys righted themselves in some way travel arrangements become disrupted and if the bookings hadn't been made with an agent there may be all sorts of obstacles and costs to rearrange the travel and if the booking doesn't have the right protection it can take months to get expenses back , if at all. We had many visits this week to help sort out aborted trips that the travellers had made on the internet, but in most cases we couldn't help as the airlines and travel companies will only talk to the “booker”

**ALL FLIGHTS
CANCELLED
China
& Hong Kong**

The Storms of the last 2 weeks have been another salutary reminder that whenever possible a full package should be made of the booking, as an ATOL cover brings to the supplier responsibility's that protect the client financially as well as creating an obligation of the supplier to make re-arrangements at no cost- This week we have had several of these and the traveller had full protection and went on their way with only short delay and no cost

The advantage to our travellers is you can get hold of us (not a call centre) we monitor our emails 24/7 on the IPAD at night and because we are small and keep a constant look out for problems we often avert the problem before it happens . We have a street level shop, in Church Street , Twickenham

**FLIGHTS
CANCELLED
STORM CIARA!**

So dear Reader don't stop travelling but book with us we do our level best to get you a good price, might be a TAD cheaper on the internet, but we are here for you and your family – We love our work and welcome challenges

So feel free to call us . whenever, if after hours send an email to; INFO@crusdertravel.com – just avoid next Sunday As we are going to the Match our Grandsons have flown over just to see England win!! Happy Travelling and Best Wishes for the Crusader Team



Dream

by Katie Abbott, based on William Shakespeare

RSS Young Actors' Company at the Mary Wallace Theatre, Twickenham until 23rd February

Review by Milly Stephens, one of our younger reviewers (aged 14)

Dream is performed by an outstanding cast of twenty-three talented young actors. Directed and reworked with an environmental message by Katie Abbott, *Dream* is an adapted version of *A Midsummer Night's Dream*,

The set design by Jo Moles was very innovative with four green hammocks, giving lots of levels to the stage, where the on-looking fairies



could perch. This made the audience feel more included in the play as you almost felt like you were one of the fairies watching over the world. The costumes and makeup by Miriam King and Izzy Timpson were very creative and made the show feel even more magical and mysterious. I was impressed by the lighting and sound designed by Paul Nicholson and John Pyle as it gave the effect of a mystical forest and was

used to reflect the intention of the script very efficiently.

The young actors all had very strong performances and engaged the audience very well. I would like to give a special mention to

... ..

Read on in Milly's review at www.markaspen.com/2020/02/21/dream-YAC-MS



Photography by Tom Shore



Sky in the Pie

by The Feathers of Daedalus, based on poems by Roger McGough

The Feathers of Daedalus at OSO Arts Centre, Barnes until 22nd February



Seated in an open set of sophisticated hangings of moons and stars, plus atmospheric lighting and a dry ice effect, this clever children's production gets off to a promising start.

The Feathers of Daedalus is a flexible and skilled circus company consisting of young performers. Four men and two women interpret Roger McGough's children's collection, *Pie in the Sky*, plus later works, with elegance and insight, accompanied by keyboard and drums.

A fairly simple plot beginning with a young girl reluctant to get out of bed for the day ahead; then, amidst a backdrop of juggling stools, the company prepares for a typical school day. What makes this production such a joy are the entertaining actions and witty poetic lines spoken by the pupils as they struggle with self-doubt.

The use of the props by performers is very slick, and we are treated to a headmaster with a cushion for a head, signifying an inability to observe what is going on in his school. On an autobiographical note, Roger was the 'star' pupil, entrusted to look after Raymond, a sickly new boy. However, Roger finds himself joining in the taunting of this troubled boy, who does not return to school.

Besides taking text from *Sky in the Pie*, there are also readings from Mr McGough's other collection, *Poetry Pie*. In the improvised classroom, the question of should poetry rhyme stirred an interesting reaction from the young (and not so young) audience.

In this sequence we are treated to a unicycle performer with a bugle, while at the same time the subject of crotchets and keyboards is raised. Further skilful juggling follows during the reading of other poems



Read Heather Moulson's review at

www.markaspen.com/2020/02/18/sky-in-the-pie

Photography courtesy of The Feathers of Daedalus Circus



Blithe Spirit

by Noël Coward

Theatre Royal Bath at Richmond Theatre until 22nd February, then on tour until 11th April



The first thing that strikes you as the curtain rises on director Richard Eyre's take on Noël Coward's classic *Blithe Spirit* is the sumptuous set designed by Anthony Ward. It is clear that this is not your standard touring production, where allowances have been made for easy transport. Tip a hat to the crew who do the weekly moves around the country.

A favourite of the stage, *Blithe Spirit*, almost eighty years old, remains a refreshingly flippant comedy about death, loss and the supernatural. Written at the height of the Blitz,

1941 audiences must have relished in the dark humour and elements of the psychic during a time when death must have felt much more immediate.

Charles Condomine, researching material for his new book, arranges a séance with the unconventional medium Madame Arcati. After a seemingly unsuccessful evening, Charles and his second wife Ruth discover that they have accidentally manifested Elvira, Charles deceased first wife. As in any classic Coward comedy, chaos and wit ensues.

Geoffrey Streatfeild is satisfactory as Charles Condomine, but doesn't quite manage the fine line delivery as he did in *The Way of the World* last year. Lisa Dillon, as Ruth, is much more successful finding the comic nuance, jumping from vulnerability to perfectly executed antagonism when faced with the glamorous ghost.

Jennifer Saunders though, a certified living comedy legend in her own right, was made to play the psychic Madame Arcati. In Saunders' capable hands, Madame Arcati is an earthy woman, a well-intentioned eccentric, serious about carrying on the family business. However, the show well and truly belongs to Rose Wardlaw as Edith, a twitchy parlour maid with unexpected gifts. It is rare to make an audience laugh by just walking past an open door



Read Melissa Syversen's review at www.markaspen.com/2020/02/18/blithe-spt

Photography courtesy of Theatre Royal Bath



Luisa Miller

by Giuseppe Verdi, libretto by Salvatore Cammarano
English National Opera at the London Coliseum until 6th March

Award winning Czech director Barbora Horáková has been invited to interpret *Luisa Miller*, one of the lesser known operas by Verdi, the “daddy of opera”, as he is introduced in the programme. A huge shout out to ENO’s editorial team for producing fantastic texts. My ten minutes studying the programme were possibly my favourite bit all night.



Horáková’s *Luisa* is highly sophisticated *Regietheater* and

went down a storm in Wuppertal last year. Usually I am all up for productions that are more “out there”, but in this case not. Horáková’s psychological study is clinically precise, yet oddly lacking in drama. Slick and sophisticated in its white cube and neon lights aesthetic, it leaves me feeling very little.

For Verdi, adapting Schiller’s drama *Kabale und Liebe* marked a change from epic stories towards the domestic, the power structures within the family. Horáková sharpens the focus even more and zooms in solely on fathers ... terrible fathers. Miller, a retired soldier loves Luisa his only child obsessively, but he loves the idea of Luisa as a child. The stage swarmed with creepy clowns and balloons as for a kid’s birthday party,

while the grown-up Luisa is carried in like a corpse in a funeral procession – that she has become a woman is already a loss to this father. The fact that she is in love with another man is unbearable to him and so he jumps at the chance to ruin her blossoming relationship with childhood sweetheart Rodolfo.

Rodolfo’s own father Count Walter is a villain of an altogether different calibre. When we meet him, dressed like an oil tycoon, foot nonchalantly on a barrel, he holds a twitching naked human being in a plastic bag



Read Suzanne Frost’s review at www.markaspen.com/2020/02/16/luisa-miller

Photography by Tristram Kenton

FOOTBALL FOCUS

By James Dowden



BRENTFORD FC

Pinnock scores as the Bees make it four unbeaten

Birmingham City 1 – 1 Brentford

Brentford were forced to settle for a point at a blustery St Andrews as both sides exchange first half goals – Birmingham through Lucas Jutkiewicz and the Bees via the unusual source of Ethan Pinnock to play out a draw that maintained both sides unbeaten runs.



The testing conditions were highlighted very early on in the match. Following a long throw from Blues defender Marc Roberts the ball bobbed around inside the area before being cleared by Julian Jeanvier down field. A first-time header from Maxime Colin appeared to be heading harmlessly over the Brentford defence towards David Raya but at the last second the ball caught a gust of wind. The Spaniard had to be alert to adjust his feet to prevent what would have been a freakish opener.

The home side started much the better of the two sides and Jude Bellingham crashed as shot against the base of David Raya's left-hand side, having had the ball laid off by Lukas Jutkiewicz.

And so, it was no surprise when the Blues took the lead on thirteen minutes through Jutkiewicz. Gary Gardener broke down the left-hand touchline and was allowed to cross. His low cross drifted across goal where former Bees player Scott Hogan dummied the ball to allow Jutkiewicz to beat Rico Henry to scramble the ball into the back of the net.

However, the Bees responded excellently and were level within four minutes. The equaliser came via a set piece and an Emiliano Marcondes corner. His right footed delivery found its way to the back post where Pinnock had escaped his marker. The defender showed the instincts of a striker to head the ball low and beyond the dive of Lee Camp to score his first ever goal for the club.

Buoyed by the confidence from the goal the Bees had a good chance to take the lead for the first time in the proceedings. Marcondes was once again the provider for Ollie Watkins via a sublime pass that curled precisely into the path of the Bee's top score, but his strike was well saved at close quarters by Camp.

Camp was once again called upon to thwart another member of the 'BMW' trio, this time Said Benrahma, as he Algerian drove from thirty yards to force Camp into an acrobatic save to deny the Algerian.

As the game moved into the second half Brentford once again continued on the front foot and pushed the Blues back. New signing Shandon Baptiste drove with purpose at the heart of the Bees defence and then passed the ball onto Watkin, coming in of the right-hand touchline. A couple of step over later he unleashed a shot which deflected narrowly passed the post.

The Bees were looking by far the most likely side to break the deadlock and nearly did so following some crisp passing football. Tariq Fosu-Henry picked the ball deep inside his own half before passing

the ball diagonally to Benrahma who himself played a one two on the right-hand touchline. The Algerian crossed to Marcondes in the middle but once again Camp was on had to deny a second Brentford goal.

Late on Raya had to once again but wary of the wind conditions to deal with a cross from Dan Crowley and Watkins couldn't replicate his fine form this season as his acrobatic attempt drifted wide. Ultimately it proved to be the last chance as both teams were forced to share the points.

UP NEXT FOR BRENTFORD

The games come thick and fast for Brentford as they begin their final push for a potential promotion to the Premier League with every game of seismic importance.

First up they face a home game against playoff chasing Blackburn Rovers on Saturday with a 15.00pm kick off. Blackburn are currently eight and just three points off a playoff position. They have also lost just once in their past five and should provide a stern test for the Bees. The reverse fixture ending 1-0 in favour of the Blue and Whites and so Brentford will be out to avenge this result from last time out.

For their second game inside four days the Bees back the comparatively short to Luton for a Tuesday night game under the floodlights at Kenilworth Road with a 7.45pm kick off in Bedfordshire. The Hatters are currently languishing twenty third place in the table and are three points from safety, and so a defeat here could cut them dangerously away from safety. Brentford demolished Luton 7-0 in the reverse fixture at Griffin Park and thus be looking to complete the league double over them.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH

Hampton Caught in a Storm as They Surrender Two Goal Advantage

Hampton 2 – 3 Weymouth

Hampton lost against fellow playoff challengers Weymouth at the Beveree despite taking a two-goal lead into the half time break courtesy of Dean Inman and Niko Muir. A blustery second period, in which Storm Dennis reared its head, saw the Beavers concede three times to bitterly disappoint manager Gary McCann.

In one of the games of the day in the division as 8th played host to 5th it was Hampton there was a very lively start as Yemo Odubade saw a penalty saved from Hampton keeper Dion-Curtis Henry – his second penalty save in two games – and then from the subsequent rebound Jake McCarthy followed in to stick the ball into the net. Fortunately for Hampton the linesman raised his flag and the goal was ruled out for offside.

Baggie was then played through by Ben Thomson but his goal was disallowed after the linesman once again raised his flag.

When Hampton did take the lead in the seventeenth minute it came very much against the run of play. A corner from Jake Gray was met by Inman to head past Terra's keeper Calum War – as Gray continued



his fine recent form, especially in assisting fellow teammates.

Hampton then doubled their lead just ten minutes later as Nik Muir capitalised on some week defending from the Weymouth backline to control and finish past Ward for his third goal in three games for the Beavers since signing on loan from National League side Hartlepool United.

In a game in which the very strong winds conditions played an important role as the teams (and fans) switched ends for the second half Weymouth were to enjoy the benefit of shooting downwind which Hampton had capitalised so well on in the first half.

And they took full advantage of this through Williams as the forward scored just two minutes after the restart from distance.

In a destructive period, Hampton conceded twice to turn the game on its head. First Tom Whelan curled a high cross into the box from a corner which swirled around in the wind before Calvin Brooks headed home for the Terras.

Brooks then grabbed his brace to complete an extraordinary turn around at the Beveree as Weymouth led for the first time in the game. Another corner from Whelan caused panic in the Hampton box before Brooks eventually put the ball into the net after a number of deflections and bobbles.

Hampton pushed for the equaliser but found time running against them as they ultimately could not restore parity. A painful defeat for the Hampton players to take but they still remain three points from the playoffs and with momentum building. Having been 18th as recently as October the Beavers fans will now that their team has been on a remarkable turn around and crucially with 12 fixtures of the regular season to go, the dream still remains alive...

UP NEXT FOR HAMPTON

Hampton face two games in a matter of days as they continue their quest for the playoffs.

Currently lying in 7th place they face a titanic contest against Maidstone United on Saturday at 15.00pm. The Stones are one point behind Hampton in 9th but have played one game less than the Beavers and so this game could go a very long way to deciding who qualifies for the playoffs. Maidstone have conceded just 33 goals in the league so far this term – the joint 2nd best in the whole National League South – and so Hampton's forwards will have to bring their clinical form of recent weeks to take something from their travels to Kent.

Then on Tuesday at 7.45pm the Beavers make their second trip to Kent in four days as they travel to take on Tonbridge Angels for what will be the fourth encounter of the season between the two sides. Hampton have already played twice against the Angels in the FA Trophy, having required a replay to progress, and edged the league fixture 1-0 and so have not yet tasted defeat against the side freshly promoted to this division. A tight game certainly looks to be on the cards but one which Hampton will know they must take points from if their aspirations are to be truly realised.

Come on you Beavers!

Eel Pie Island

Shona Lyons writes - "This was sent to us by one of our regular clients (Julie Sewell) who lives in Twickenham and wrote this article for her old school. We think it might be interesting for your wider readership!"



Eel Pie Island was the site of the now legendary Eel Pie Island Hotel which, during the 1920s and 1930s, was a refined nineteenth century building that hosted 'tea dances' on its sprung dance floor. In 1951 it was bought by a local antiques dealer, Michael Snapper, who at the time, had absolutely no awareness of the impact it would have on the British Music scene for it became a magnet for fans of skiffle and jazz with musicians such as George Melly, Acker Bilk, the Temperance Seven and Lonnie Donegan regularly appearing on the hotel's

stage.

As the 50s gave way to the 60s so jazz and skiffle made way for music 'with a slightly harder edge' and gave a platform for performers such as Pink Floyd, Long John Baldry, The Moody Blues and The Yardbirds. However, the group most associated with the island is The Rolling Stones who often played to crowds so large that the audience flooded off the island and on to the bridge.



This bridge, first built in 1957, made easy access to the island possible. Prior to this, the only way to make the crossing, apart from by boat or swimming, was by a punt pulled on a chain.

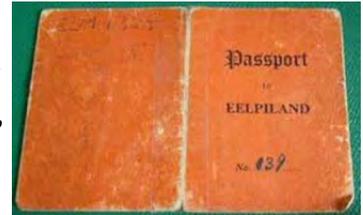
Katherine Devitt nee Schubert Stevens (1959-66) went to the island quite regularly. She remembers her hand being stamped with fluorescent dye and recalls seeing Long John Baldry and the Ram Jam Band. She wonders whether the Small Faces played there. However, on reflection Eel Pie Island to Katherine remains somewhat of a blur, an amalgam of very loud music, darkness and alcohol. She also adds, 'You know what they say - if you can remember the sixties, you weren't there!'

Jo Whetlore nee Whitley (1959-64) has fond memories of her being at Eel Pie Island when she was often supposed to be "somewhere else" She remembers seeing the "Rolling Stones" perform in, what was a very run-down hotel, the "Station Hotel in Richmond, a venue that became known as the Crawdaddy Club. It was at this time that they performed at Eel Pie Island too. The only other group that she remembers there were "The Yardbirds". Generally having little money to spend on tickets, Jo has odd memories of trying to peer through the windows to see the groups!

Jane Eveleigh nee Flintoff (1959-66) never went to Eel Pie island unlike her husband, Jim, who went there in his youth. He remembers Rod Stewart, Long John Baldry and Julie Driscoll (known collectively as 'The Steampacket' with Brian Auger as organist). Jim's claim to fame is that he once bought Julie Driscoll a drink, a larger in fact! He also remembers that the police didn't like the place much as the only way to raid it was via boat or the narrow bridge, where the gates could be closed! He also remembers, the Yardbirds playing there on several occasions.

Dot Burnard nee Sheen (1959-66) writes:

I used to go regularly when I was 14, 15 or 16 - I can't quite remember. The main band was Cyril Davis and The All Stars featuring Long John Baldry and the Hoochie Coochie Men. I went for the Rolling Stones who were the unknown support band who played in the interval. The lovely Brian Jones was still alive then and I stood about 4 feet from him. The stage was just a dais and most people were more interested in the cider they



In 1956 the Eelpiland jazz Club issued its members with passport-like cards for admission.



were buying from the bar at half time. The hotel had a sprung dance floor installed in the 1920s, which had come away at one side. The dance of our time was the Shake. This meant whether you were dancing or not – you were – because the whole floor shook. Men used to climb on each others' shoulders to see better and be doing the Shake up high. It must have been terrible for the man underneath trying to look macho! I remember labouring over a pair of wine-coloured, elephant-cord, hipster, bell bottom jeans on my Mum's hand sewing machine just to wear to Eel Pie – good job it was dark in there!

The cost of entry was half a crown and you had a 'pass out' stamped on the inside of your wrist so you could go outside for some air – no smoke-free atmosphere then! We had to get the bus to Twickenham Junction and walk down to the river near the open-air swimming pool and then cross the foot bridge. Before you could step off the bridge onto the island the toll was tuppence. There were 2 elderly sisters who collected the money, one sat in the booth and the other stood nearby. They both painted their nails blood red and in the dark an open old hand with broken red nails would emerge from inside the booth – I learned to have the correct money so I could get by quickly – happy days!

Lynn Burow (1959-64) also remembers bouncing on the wooden floor with the vibrations of the music and the dancing and wondering whether would she fall through and into the river?

Avril Plunkett nee Croucher (1959-66) never went to the island, unlike her sister Janet, who went out with Paul Lucas one of The Tridents. The Tridents was one of the top R+B/Blues bands, formed in the early 1960s that played in and around Chiswick. The group comprised two brothers John Lucas (rhythm guitar/vocals) and Paul Lucas (bass guitar/vocals) and Ray Cook (known for his small stature and incredibly long hair that fell over his drum kit. In 1963 they were joined by Jeff Beck. Although the group reached the height of its success as a club band achieving a residency at Eel Pie Island and eventually attracting as many as 1000 fans at one time to their shows it never 'became noticed' on the British Blues scene, unlike the Stones and Yardbirds who were selling the records at that time. When Jeff Beck left the Tridents to fill the spot made available by Eric Clapton leaving the Yardbirds in 1965, the group folded.

When Roy Buckley left Chiswick County Grammar, (apparently where a 'well known drummer/lead singer' also went at a later date), he started work at the Paint Research Station in Teddington. It was a very friendly place to work and had a very good social club, where most of the lab. Assistants were studying part-time at Kingston Tech, as it was then known.

He writes: Very early on we discovered the 'Eelpiland'. I had lived on the Island for seven years as a youngster and always held a lot of affection for the place. I still have my 'Passport' to Eelpiland, no.8536, in which it states « We request and require in the name of His Excellency Prince Pan all those whom it may concern to give the Bearer of this Passport any assistance he may require in his/her lawful business of Jiving and generally Cutting a Rug. Given under our Hand this 1st day of January, 1961. PAN PRINCE OF TRADS »

One of our group, 'Jay' also worked for the club and was responsible for stamping every body's wrists on entry. None of us, except Jay, were very good at jiving but we all gave it good try, with the sprung floor of the ballroom you get the rhythm quite easily without even moving. The danger was spilling your beer !

My favourite group was Chris Barber and his band, sometimes he would give way to his clarinetist, Monty Sunshine to lead, Chris would take over the double bass to make up the Quartet, particularly known for the recordings of Petite Fleur and Hushabye. At other times Chris would also take the bass while the banjoist/guitarist would lead in a skiffle session, at this time it was Cisco Bishop who took over from Lonnie Donegan. Other groups that spring to mind are Ken Colyer, (Until 1954 Colyers band was made up of the current Chris Barber band members) although he only appeared once after I joined; Terry Lightfoot; George Chisholm; The Dutch Swing College also appeared once; Alex Welsh and his Dixieland Jazz Band were regulars. The Temperance Seven made several appearances and so did Acker Bilk, as well, of course, the inimitable George Melly. Often at the half-time interval a soloist would give a performance, frequently this would be Long John Baldry.



In 1967, Eel Pie Island was forced to close because its owner could not meet the £200,000 worth of repairs that the police had deemed necessary and squatters soon moved in. In 1969, the Club briefly reopened as Colonel Barefoot's Rock Garden, welcoming progressive bands like Black Sabbath and the Edgar Broughton Band. However, in 1971, after a demolition order, the Eel Pie Island Hotel burnt down 'in mysterious circumstances'.

Today, the island is now largely residential comprising a boat-building and craft workshop community. It also features a small bird sanctuary at its southern end. The island, though still connected to the mainland by a now new bridge, remains comfortably detached for its residents, from the busy Twickenham town.



This information board is located on the river bank close to the bridge.



Eel pie Island (left) and the island bridge Photograph taken outside The Barmy Arms Pub.



The 2016 art show in the island boat yard.



Outside one of the artist's studios..

Guinness Six Nations: Jones names squad to play Ireland

England men's head coach Eddie Jones has named his 23-man squad to play Ireland in the third round of the Guinness Six Nations at Twickenham Stadium (KO 3pm live on ITV1).

In the front row Joe Marler, Jamie George and Kyle Sinckler are named with George Kruis and Maro Itoje in partnership in the second row.

Courtney Lawes is named at blind-side flanker with Sam Underhill at openside and Tom Curry at number 8.

Ben Youngs starts at scrum half with Willi Heinz named as a finisher. George Ford and captain Owen Farrell will play fly half and inside centre. Manu Tuilagi is named at outside centre, returning to the side after missing the Scotland match through injury.

Elliot Daly is selected at full back with Jonathan Joseph, who will win his 50th cap this weekend, and Jonny May on the wings.

Charlie Ewels is named as a finisher alongside hooker Luke Cowan-Dickie, props Ellis Genge and Will Stuart and lock Joe Launchbury. Ben Earl, who made his England debut against Scotland is also named in the match day 23, as is Henry Slade who returns from injury.

Jones said: "We've had a really good training week with Thursday probably our best session of the Guinness Six Nations. Ireland are a very good team, extremely well-coached. They are a team we respect a lot. They will bring their usual physicality and under Andy Farrell they've opened up their game a little bit. They are a tactically smart team. Murray and Sexton, who have played 170 Tests between them, at nine and 10 will manage the game well. We've got to make sure we match their physicality and their emotion on the weekend. We trained at Twickenham Stadium in front of 10,000 fans last Friday and we can't wait to get back out there in front of 80,000 people on Sunday."

England starting XV

- 15 Elliot Daly (Saracens, 41 caps)
- 14 Jonny May (Leicester Tigers, 54 caps)
- 13 Manu Tuilagi (Leicester Tigers, 41 caps)
- 12 Owen Farrell (Saracens, 81 caps) C
- 11 Jonathan Joseph (Bath Rugby, 49 caps)
- 10 George Ford (Leicester Tigers, 67 caps)
- 9 Ben Youngs (Leicester Tigers, 97 caps)
- 1 Joe Marler (Harlequins, 69 caps)
- 2 Jamie George (Saracens, 47 caps)
- 3 Kyle Sinckler (Harlequins, 33 caps)
- 4 Maro Itoje (Saracens, 36 caps)
- 5 George Kruis (Saracens, 43 caps)
- 6 Courtney Lawes (Northampton Saints, 83 caps)
- 7 Sam Underhill (Bath Rugby, 17 caps)
- 8 Tom Curry (Sale Sharks, 21 caps)

Finishers

- 16 Luke Cowan-Dickie (Exeter Chiefs, 22 caps)
- 17 Ellis Genge (Leicester Tigers, 16 caps)
- 18 Will Stuart (Bath Rugby, 1 cap)
- 19 Joe Launchbury (Wasps, 63 caps)
- 20 Charlie Ewels (Bath Rugby, 13 caps)
- 21 Ben Earl (Saracens, 1 cap)
- 22 Willi Heinz (Gloucester Rugby, 11 caps)
- 23 Henry Slade (Exeter Chiefs, 27 caps)



Red Roses matchday squad for Ireland test named

England Women head coach Simon Middleton has named his matchday squad for Sunday's 2020 Women's Six Nations match against Ireland at Castle Park, Doncaster (Sunday 23 February, kick-off 12.45pm).

The sell-out fixture, the Red Roses' first of the tournament on home soil, is live on Sky One, Sky Sports Action and free to view on Sky Sports' YouTube channel (coverage begins at 12.15pm). Loughborough Lightning's Detysha Harper comes into the group and is in line for her first cap after prop Hannah Botterman picked up a calf injury.

Leanne Riley returns at scrum half while Sarah McKenna and Katy Daly-Mclean are also back in the starting XV in a trio of changes for the meeting between the competition's two unbeaten teams. Fresh from scoring her 21st try in 12 tests in the 53-0 victory over Scotland last time out, Jess Breach retains her place while Yorkshire-born Zoe Aldcroft starts in the second row once more.

Middleton said: *"Our strength-in-depth and competition for places has seen us make a few changes. Like us, Ireland have performed well and in particular started their two games strongly. They haven't conceded a point in the opening 20 minutes so the early stages of the game promise to be pretty explosive as both teams battle for the higher ground. We've brought Katy [Daly-Mclean] back in for this game as her ability to marshal the troops and manage the side around the field will be essential in such a high pressure game. Katy brings a calmness and composure to the no.10 role which is critical in such big games. Leanne Riley returns as we rotated the squad from last week. Mo Hunt went well for us in Scotland as did Claudia MacDonald who I thought had her best performance in an England shirt coming on as a finisher. We are lucky to have three such outstanding scrum halves and it's crucial we keep them all ticking over, hence the changes for this week. Abby Dow and Jess Breach have both been brilliant for us and with Lydia Thompson and Kelly Smith now back fit, the wing is another position where we have a wealth of talent and quality. The weather conditions over the last few weeks have been well-documented and overall the weather during our training sessions this week has presented a fair few challenges. In truth it's been almost impossible to get through the quality of work we wanted to on the field, so our mental approach to the game and our attitude will be key. Last week our attitude was outstanding. The team met every challenge head on and put in a great performance in pretty appalling conditions. Our leadership group deserve a lot of credit for the way they've kept everyone together and impacted on both on-field and off-field sessions. The influence they have on the team, our preparation and ultimately our performances is growing ever week. We also know we have a group of players who can rise to any challenge and a game to suit all conditions, we have shown that over the first two rounds and we know we have the qualities to do it again on Sunday regardless of whatever either Ireland or the weather throw up. This is the third time we will have played at Castle Park. It's fantastic to see the game is now sold-out and we are all grateful for the support. Yorkshire is a real hotbed of rugby union, a proud rugby area and we're really looking forward to Sunday's game."*

Red Roses matchday squad

15. Sarah McKenna (Saracens Women, 30 caps)
14. Abby Dow (Wasps FC Ladies, 11 caps)
13. Emily Scarratt (VC, Loughborough Lightning, 87 caps)
12. Amber Reed (Bristol Bears Women, 55 caps)
11. Jess Breach (Harlequins Women, 12 caps)
10. Katy Daly-Mclean (Loughborough Lightning, 112 caps)
9. Leanne Riley (Harlequins Women, 35 caps)

1. Vickii Cornborough (Harlequins Women, 51 caps)
2. Lark Davies (Loughborough Lightning, 24 caps)
3. Sarah Bern (Bristol Bears Women, 33 caps)
4. Poppy Cleall (Saracens Women, 38 caps)
5. Zoe Aldcroft (Gloucester-Hartpury Women, 18 caps)
6. Sarah Beckett (Harlequins Women, 15 caps)
7. Vicky Fleetwood (Saracens Women, 74 caps)
8. Sarah Hunter (C, Loughborough Lightning, 121 caps)



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<http://www.richmondfestival.org.uk>

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Dates, Venues, Adjudicators 2020

Vocal Section - Adjudicator: **Belinda Mikhail**, BMus(Hons),PgDipRCM, ARCM

February 28th at YMCA White House, 45 The Avenue, Hampton, TW12 3RN (mainly choirs and ensembles)

February 29th & March 1st at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ (Solos)

Piano section: - Adjudicator: **Li Lin Teo**, ARAM,LRAM,ARCM(Hons), LRSM

March 6th, 7th, 8th, 14th at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ

Instrumental:

March 15th (Wind/Brass & Percussion) - Adjudicator: **Paul Harris**, FRAM, HonTCL, GRSM, LRAM, ARCM ARAM, MTC, FRSA

March 21st, 22nd (other orchestral instruments) - Adjudicator: **Fiona McLean Buechel**, BA (RSAMD) Cert RAM. All **Instrumental** sections at Kew Community Centre

Speech & Drama March 28th & 29th - Adjudicators: **Tish Nicoll** LGSM, DipCE, FESB, MSTSD

& **Ann Bauer**, MEd, BA (Hons),LRAM, LGSM, PGCE, DipSpLD at YMCA White House. Hampton TW12 3RN

Section Secretaries (to whom entries should be made)

Instrumental: Pamela Frazer, pam@fra3zer.demon.co.uk

Piano: Sue Thornton, suethornton101@virginmedia.com Assistant Piano Secretary: Kay Aldridge

Vocal: Judy Hildesley judyhildesley@btinternet.com

Speech & Drama: Emma-Louise Tinniswood richmonddramafestival@gmail.com

Closing dates for Receipt of Entries

Piano - January 19th 2020

Vocal & Speech & Drama - January 31st 2020

Instrumental - February 8th 2020



General enquiries - info@richmondfestival.org.uk



Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

3rd March 2020, 8.00pm

'3 Faces' (Iran)

Fascinating road-trip depicting rural Iran/Turkish life. An actress receives an upsetting phone video in which a provincial girl pleads for help but is it genuine? She hitches a ride with Panahi to get to the bottom of the matter...

www.richmondfilmsoc.org.uk

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 70) - in person, by telephone on 020 8240 2399 or online at www.exchangetwickenham.co.uk/events/. A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.



Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.

Half Page

Quarter Page
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
Landscape

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